

Painting - Sculptures by Margot Issaly: Desire at Work

It is in the joint practice of painting and ceramics that Margot Issaly expresses her love of life and her profound admiration for the richness of nature. With the same spontaneity, with the same sort of gestures that engage the body as much as the soul, the artist brushes her subtle interconnections, deep and vibrant colors rendered transparent by her oil painting, along with white porcelain objects that evoke fragile nudity.

Her series "Vibrations" is born out of the contrast of these two materials and two styles: at the heart of a frame, a small porcelain sculpture seems to surge out of the canvas, and there becomes a palpable and delicate extension, like a bud emerging from magma. Whirlpools of colors and purity of white, proximity and profundity, sizzling and serenity: each painting-sculpture by Margot Issaly, a piece of balance and sensuality, seems to search the secret of the genesis of life.

Margot Issaly's power lies in the confidence and audacity that makes her an adventurer in creativity, generating dialogue between raw materials (floating wood), and small object of porcelain, not hesitating to cut her paintings to explode into other works, mixing techniques, playing with supports, materials, and formats, all with joyous appetite.

Interior visions, a world imagined, reminiscences of trees or sea depths, dream or reality? On the frontier of abstraction and figuration, along an unexpected curve, just next to the accidental effect of a form or a color, the trace, the memory, of these sumptuous walks, from her native Poland to her adopted Corsica.

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